

The Theatre at St. Jeans

Auditions/rehearsals:

Grand Piano on stage or upright in pit.
Table in house.
Work light only.

Technical rehearsal:

Includes use of lighting system. (4hr minimum)

Performances:

Crew: 4hr minimum

Sound Package:

B52 1000 system: 700w amp-sub woofer, 2 ea 10" speakers on stands
Yamaha mg 12/4fx 12 channel mixer with f/x
Shure SM58 Microphone
All necessary stands and cables
Sony 5 disc CD changer

The Theatre at St. Jeans Specification:

Stage Proscenium opening: adjustable up to 38 feet
Stage depth: 36'6"
Wings: 32' from center
Height to grid: 14' Grid: 6'x5' over stage. 1 1/5" black pipe
Wood sprung floor. Masonite over plywood.

Stage Equipment:

3 medium size duty moveable traveler tracks 40' long 13'8" clearance to deck
Softwoods: Flame proof black duvetyn 50% fullness
6 panels 14' x 9'
2 panels 14' x 12'
2 panels 14' x 20'
Dark blue. Plain bottom. 100% fullness
White scrim 14' x 36' Black scrim 14' x 36'
Seamless muslin drop 14' x 36'
Muslin bounce drop with horizontal seams 14' x 36'
Full stage Marely Dance floor: Black/grey

Lighting

Full lighting inventory is available in the space.

Yamaha is the official piano of The Theatre at St. Jeans.

If you need more technical information, contact [Francisco Francisco, Facilities Manager](#), at 917/263-1105.